

Concert

LOS ALAMOS SINFONIETTA

ALLAN MALMBERG
Conductor

LUCIEN HUT
SHERRY GOODIER
Pianists

Civic Auditorium

October 18, 1959

8:00 p. m.

Sponsored by
Los Alamos County Recreation Program

Program

Fantasias For Strings

Henry Purcell (1658?-1695)

Arranged for strings by

Peter Warlock (1894-1930)

Four-Part Fantasia No. 1

Four-Part Fantasia No. 6

Four-Part Fantasia No. 5

The Fantasias of Purcell were written in 1680, five years before the birth of Bach, for combinations of from three to seven viols. The compositions are very contrapuntal in nature and the free use of dissonances suggests a much later date of composition. The Fantasias remained virtually unknown to the concert-going public until 1927 when Peter Warlock transcribed several of them for string quartet from Purcell's manuscript in the British Museum. Since then these works have been performed both in string quartet and string orchestra versions.

Simple Symphony

E. B. Britten (1913-)

- I. **Boisterous Bourree (Allegro ritmico)**
- II. **Playful Pizzicato (Presto possibile pizzicato sempre)**
- III. **Sentimental Saraband (Poco lento e pesante)**
- IV. **Frolicsome Finale (Prestissimo con fuoco)**

When Benjamin Britten was a schoolboy between the ages of nine and twelve he wrote a great deal of music, approximately fifty compositions in all. Britten himself has said that although some of these pieces were not very good composition (due in part to the necessity of always ending the music on the bottom line of the right hand page,) some of them weren't really too bad. At the ripe age of twenty he selected some of the best of these youthful works and reworked them to form the movements which comprise the Simple Symphony. Although some of the music was rewritten, there are long passages in these movements where the only change is the orchestration from the original piano score.

Intermission

Concerto in C Major for Two Pianos

Johann Sebastian Bach
(1685-1750)

Lucien Hut and Sherry Goodier, pianists

- I. Allegro Maestoso**
- II. Adagio ovvero Largo**
- III. Fuga**

This composition is originally scored as a Concerto for Two Harpsicords. Since the appearance of two harpsicordists on the same stage is a comparatively rare event in these times the concerto is now frequently performed on two pianos. The orchestral accompaniment is quiet incidental and on occasion one may hear this work performed without orchestra.

Los Alamos Sinfonietta

Personnel

Violin I

Frank Pinkerton,
concertmaster
David Cole
Werner Riesenfeld
Walter Weber
Beverly Wharry
Mary Wyles

Violin II

Kathryn Benson
Marilyn Davis
Terry Kellenberger
Carol Krieger
Roy Martin
Betty Northrop
Rosemary O'Connor
Julie Welti

Viola

Sandra Lipka
Carole Malmberg
Katherine Renstrom
John Ward

Cello

Chris Anderson
Jon Rudnick
Julia Wellnitz

Bass

Arthur Coffinberry
Harold Fishbine

BOARD OF DIRECTORS

| | |
|------------------------|----------------|
| Arno Roensch | President |
| Allan Malmberg | Vice-President |
| Nima Ward | Secretary |
| Richard Renstrom | Treasurer |

Chris Anderson
Kate Hoerlin
Rosemary O'Connor
Frank Pinkerton
Kay Richardson