
CONCERT

THE CHAMBER MUSIC PLAYERS

of

Los Alamos and Santa Fe

JOHN HIERSOUX, *Director*

FRANK PINKERTON and OTTIS RECHARD

Duo-Violinists

November 20, 1955

3:00 p. m.

The Los Alamos Civic Auditorium

Program

Overture, "Lucile" *Andre Ernest Modeste Gretry*



"Double" Violin Concerto in D Minor ... *Johann Sebastian Bach*

Vivace

Largo, ma non tanto

Allegro

Duo-Violinists: Frank W. Pinkerton
Ottis W. Rechar



Intermission

Suite for String Orchestra, "Holberg" *Edvard Grieg*

- I. PRELUDE, *Allegro vivace*
- II. SARABANDE, *Andante*
- III. GAVOTTE, *Allegretto*
- IV. AIR, *Andante religioso*
- V. RIGAUDON, *Allegro con brio*



Symphony in D Major, Koechel 133

Wolfgang Amadeus Mozart

Allegro
Andante
Menuetto
Allegro

ORCHESTRA PERSONNEL

FIRST VIOLINS

Frank Pinkerton, *Concertmaster*
Alexander Bacalski
Janet Eagleton
Mildred Hemsing
Maurice Loriaux
Betty Northrop
Rosemary O'Connor
Emily Rumold
Phyllis Snow
Walter Weber

SECOND VIOLINS

Ottis Rechard, *Principal*
Flora Ann Bunker
Ruth Carter
Donald Clauser
Evelyn Ely
Donald Grimm
Barbara MacDonald
Joan Mark
Edith Paxton
Elnor Ragan

VIOLAS

Carol Malmberg, *Principal*
Arthur Coffinberry
Martha Dixon
Murray Friedman
Harriet Kidder
Eleanor Powell
Herman Tachau

CELLOS

Marjorie Jacobsen, *Principal*
Sidney Auerbach
Leonce Evans
Harrison MacDonald
Allan Malmberg
Robert Noth

BASSES

Ernest Anderson
Hermond Lacey

FLUTE

Jean Lyon

CLARINETS

Leroy Hill
Maxine Witcher

BASSOON

Dureen Davies

HORNS

Warren Brinegar
Charles Felts

TRUMPETS

Lynn Loriaux
Arno Roensch

TYMPANI

Richard Money