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GILBERT AND SULLIVAN'S

The Pirates of Penzance

OR

THE SLAVE OF DUTY

1880



PRESENTED BY:

Choral Society
April 7, 8, 9

Community Orchestra
Community Hall

Little Theatre Group
Los Alamos, New Mexico

1951

ARGUMENT

On the rocky coasts of Cornwall the Pirates of Penzance are celebrating the release of Frederic from indenture.

Frederic's entire apprenticeship was based on a mistake of Ruth, who had acted as nursery maid to Frederic. Instructed to have the young lad apprenticed to a PILOT, Ruth mistook the word and instead brought him to a PIRATE. Being very conscientious wherever his duty was involved, Frederic obediently fulfilled his term of apprenticeship and gained the affection of all his fellow pirates. Having reached his twenty-first year however, he now wishes to leave them and again pursue his duty in life.

The band of pirates with whom Frederic was associated was a very understanding and honorable band, indeed. Under no circumstances would they consider attacking a party which was either weaker than themselves or which was composed of orphans. These principles they adhered to, even though they lost all prospective victims in so doing.

Ruth herself had become enamored of Frederic and now tries to convince him that she is as beautiful as the fairest of maidens. Frederic who has never had the opportunity of comparing her with other maidens is on the verge of taking Ruth with him and making her his bride. At this very moment however, a train of young girls appears on the scene, and he forsakes her entirely and falls in love with Mabel, one of the daughters of Major-General Stanley. The other pirates are also attracted by the youthful grace and beauty of these young girls and indeed, even desire to capture from them the Major-General. Upon learning, however, that the Major-General is also an orphan, they set him and his daughters free.

With the aid of the police force, Frederic has made all preparations to eliminate the Pirates. Suddenly the Pirate-King himself appears, claiming to have an interesting paradox which will most certainly amuse Frederic hugely. By some queer twist of fate, Frederic happens to have been born on the twenty-ninth day of February. Consequently, although Frederic has reached twenty-one years of age, he has not had more than five birthdays. His arrangement with them states that his period of indenture does not end until he reaches his twenty-first birthday. Although this paradox implies the frustration of all his hopes, duty gains the ascendancy over desire and Frederic decides to again become a member of the Pirates of Penzance. Upon returning to their band, he reveals the fact that in claiming to be an orphan, the Major-General has placed his love of freedom above that of honesty.

Indignant, the Pirates return at midnight, seeking to kidnap the Major-General. However, they are encountered by the police force who triumph over the pirates only after having appealed to them in the name of the Queen. Victorious, the Major-General is determined to have the band of pirates sent to prison but is halted by Ruth who explains that the entire band is composed of English noblemen and peers needing encouragement rather than punishment in order to be again set on the right road. So touched is the General that not only does he release the pirates but also restores their rank and title. And as the curtain falls we see a group of happy men who have discarded their former dishonorable mode of living and have chosen as wives the beautiful daughters of the Major-General.

CAST OF CHARACTERS

<i>Major General-Stanley</i>	John Herzog
<i>The Pirate King</i>	Morris F. Milligan
<i>Samuel, His Lieutenant</i>	Edward Wise
<i>Frederic, the Pirate Apprentice</i>	Jerry Bohigian
<i>Sergeant of Police</i>	Edward Spence
<i>Mabel</i>	Catherine Mayo
<i>Edith</i>	Carolyn Eckart
<i>Kate</i>	Madge Risley
<i>Isabel</i>	Opal Milligan
<i>Ruth, Pirate Maid-of-all Work</i>	Faith Merriman Beardsley

Pirates and Police

W. R. Adair
 John Beardsley
 C. Wayne Bills
 Glen W. Bond
 Robert Carpenter
 Arthur Cox
 Bush P. Elkin
 J. M. B. Kellogg
 Nerses H. Krikorian
 David Moskowitz
 Gordon G. Robeck
 Don Schell
 R. E. Schreiber
 R. H. Stark
 B. R. Suydam
 Robert Watt
 J. J. Wechsler

General Stanley's Daughters

Jan Gose
 Elizabeth Graves
 Constance Hull
 Bunny Kelly
 Dorothy Marvin
 Peggy Neff
 Mary Jean Nilsson
 Enid Nordeen
 Madeline Prud'Homme
 Catherine Russell
 Faith Schell
 Carol Segal
 Carolyn Segal
 Katy Stark
 Helene Suydam
 Lore Watt
 Elizabeth West
 Frances White
 Emma Lou Young

ACT I—A Rocky Seashore on the Coast of Cornwall

ACT II—A Ruined Chapel by Moonlight

DIRECTORS

John Macy

Production Manager
Accompanist

Kathleen Manley

John Winks

Louis C. Mockel, Jr.
Dorothy Bond

ORCHESTRA

VIOLIN

Katherine Austin
Alexander Bacalski
Mildred Bartle
Orlando Betancourt
Rowena Campbell
William Hawley
Rosemary O'Connor
Harold Weaver
Walter Webber
Neva Lou Wheeler

PERCUSSION—

Richard Morey

VIOLA

Arthur Coffinberry
Polly Richardson

BASS

Harold Fishbine
Hermond Lacey

HORN

James Willging
John Wolcott

PIANO

Dorothy Bond

CELLO

Alvin Graves
Eric Jette
Juliamaria Wellnitz

FLUTE

Robert Dike

TRUMPET

Donald Lovelace
Arno Roensch

COMMITTEES

MAKE-UP—

Betty Kunz
Lucy Alfano
Marian Allen
Jean Daily
Jewel Erickson
Virginia Gabry
Frances Gilbert
JoAnn Reser
Millie Smith
Shirley Suttman
Audrey Zeltman

LIGHTING—

Victor Benson
Lois Kutz
H. Proctor Schlacks

PUBLICITY—

Betty Kunz
Louise Brink
Bill Spack

COSTUMES—

Joyce Macy
Jane Alexander
Peggy Neff
Mary Penneman
Joanne Smith
Millie Smith
Shirley Suttman

SOUND—

A. C. Anderson
William Baird

TICKETS—

Frances Gilbert

HOUSE MANAGERS

Edward Doty
William Isles
George Work

PROPERTIES—

Bette Peters

SET DESIGN—

Robert Sharp

SET CONSTRUCTION AND STAGE CREW—

Jamie Shumway
Jim Bertino
Bill Clouser
Jean Daily
Dorothy Frenz
Dora Funk
Preston Hammer
Robert LaBarge
Lois Long
Joyce Macy
Ann Mailly
Florence Marling
JoAnn Reser
Elgin Rex
Stanley Sayer
Millie Smith
Peggy Stapleton
Carroll Tyler

Appreciation is expressed to other persons who have contributed their time to this production.