

Rosemary O'Connor

only copy

The Audience is requested to refrain from applauding

The Los Alamos Community Council

presents

The

MESSIAH

by

G. F. Handel

Community Hall -- 8:00 P.M.
Thursday, December 15, 1949

with

The Los Alamos Choral Society
and
The Los Alamos String Sinfonietta

"For the Relief of the Prisoners in the several Gaols, and for the Support of Mercer's Hospital, in Stephen's-street, and of the Charitable Infirmary on the Inn's Quay, on Monday the 12th of April, will be performed at the Musick Hall in Fishamble-street, Mr. Handel's new Grand Oratorio, called the Messiah, in which the Gentlemen of the Choirs of both Cathedrals will assist, with some Concertos on the Organ, by Mr. Handel."

Dublin News-Letter

March 23, 1742

PROGRAM

Overture

Recitative and Air — Jerry Bohigian, Tenor

"Comfort ye, my people, saith the Lord"

"Every valley shall be exalted"

Chorus — "And the Glory of the Lord shall be revealed"

Recitative and Air — Frederick Reines, Bass

"Thus saith the Lord"

"But who may abide the day of His coming?"

Recitative, Air and Chorus — Catherine Anderson, Alto

"Behold a Virgin shall conceive"

"O thou that tellest good tidings to Zion"

Recitative and Air — Frederick Reines, Bass

"For behold! Darkness shall cover the earth"

"The people that walked in darkness have seen a great light"

Chorus — "For unto us a Child is born"

Pastoral Symphony

Recitatives — Lorna Smith, Soprano

"There were shepherds abiding in the fields"

"And lo! the angel of the Lord came upon them"

"And the angel said unto them, Fear not"

"And suddenly there was with the angel"

Chorus — "Glory to God in the highest"

Air — Lorna Smith, Soprano

"Rejoice greatly, O daughter of Zion"

Recitative — Catherine Anderson, Alto

"Then shall the eyes of the blind be opened"

Air — Catherine Anderson, Alto; Carolyn Eckart, Soprano

"He shall feed His flock like a shepherd"

Chorus — "His yoke is easy, and His burthen is light"

* * * INTERMISSION * * *

PART II

Chorus -- "Behold the Lamb of God, that taketh away the sin
of the world"

Air -- Catherine Anderson, Alto

"He was despised and rejected;
A man of sorrows and acquainted with grief"

Chorus -- "Surely He hath borne our griefs"

Chorus -- "And with His stripes we are healed"

Chorus -- "All we like sheep have gone astray"

Recitative -- Jerry Bohigian, Tenor

"All they that see Him laugh Him to scorn"

Chorus -- "He trusted in God that He would deliver Him"

Chorus -- "Lift up your heads, O ye gates"

Air -- Richard Stark, Bass

"Thou art gone up on high"

Chorus -- "Hallelujah! for the Lord God omnipotent
reigneth!"

Air -- Lorna Smith, Soprano

"I know that my Redeemer liveth"

Chorus -- "Since by man came death"

Chorus -- "Worthy is the Lamb that was slain, and hath
redeemed us to God by His blood"

"Amen"

Choral Society

Director, Kathleen Manley Accompanist, Louise Spence

Sopranos: Jane Amenta, Grace Allen, Kathryn Benson, Betty Blackford, Marion Caldwell, Lillian Casados, May Casey, Felima Dominguez, Rosemary Draughon, Carol Duennermann, Carolyn Eckart, Eleanor Folsom, Lucille Franti, June Gage, Elizabeth Graves, Joyce Harman, LaVaughan Heuson, Miriam Johnston, Bernice Kelly, Anne Mailly, Mary Lou McCartney, Edna Moore, Jean Murray, Doris Nelis, Mary Evelyn Nicholas, Dorothy Sangrey, Carol Segal, Carolyn Segal, Betty Smith, Lorna Smith, Helen Suydam, Elizabeth West, Hanse Willig, Beth Winterbottom, Grace Zabel

Altos: Catherine Anderson, Berta Atkins, Martha Benson, Ann Burton, Jo Falk, Jan Gose, Betty Lilienthal, Frances McMillan, Opal Milligan, Peggy Neff, Thelma Nereson, Mary Jeanne Nilsson, Enid Nordeen, Madeline Prud'Homme, Faith Schell, Joanne Smith

Tenors: W. R. Adair, E. Anderson, J. Bohigian, J. Coon, P. B. Elkin, V. R. Gutman, J. Herzog, N. Krikorian, D. McMillan, B. R. Suydam, R. E. Watt, J. Winks, R. C. Winterbottom

Basses: R. L. Carpenter, M. R. Milligan, D. Moskowitz, C. Nilsson, F. Reines, D. Schell, R. Schreiber, D. Self, R. Spence, R. H. Stark, A. Strein, J. J. Wechsler, E. Wise, C. Zabel

Sinfonietta

Conductor, Harold B. Weaver

Violins: A. Bacalski, Mildred Bartle, Rowena Campbell, R. Dennison, W. Hawley, Rosemary O'Connor, Joanne Redmond, W. Webber
Neva Lou Wheeler

Violas: Marjorie Allbee, A. Coffinberry, R. Richtmyer

'Cellos: E. R. Jette, Juliamarie Wellnitz

Bass: H. A. Lacey

Trumpets: D. Lovelace, A. Roensch

Tympani: R. Money

Piano: Margaret Rudd Dunn

Organ: Louise Spence

Our Thanks to May's Music Company for the Hammond Organ used in this presentation.