

Los Alamos Community Council

Presents

H. M. S. Pinafore

or

THE LASS THAT LOVED A SAILOR

Book by W. S. Gilbert — Music by A. Sullivan

Produced By

Los Alamos Choral Society

and

The Little Theatre Group

with

The Los Alamos Civic Orchestra

August 26-27, '48

8:30 P. M.

at

Community Hall

ARGUMENT

Some time before Act I opens, Ralph has fallen in love with Josephine, the daughter of his commanding officer, Captain Corcoran. Likewise, Little Buttercup, a buxom peddler-woman, has fallen in love with the Captain himself. Class pride, however, stands in the way of the natural inclinations of both the Corcorans to reciprocate Ralph's and Buttercup's affections. The Captain has, in fact, been arranging a marriage between his daughter and Sir Joseph Porter, First Lord of the Admiralty, who is of the social class above even the Corcorans.

When Act I opens, aboard the H. M. S. Pinafore in Portsmouth harbor, the sailors are merrily preparing the ship for Sir Joseph's inspection. The generally happy atmosphere on deck is marred only by Little Buttercup's hints of a dark secret she is hiding, by the misanthropic grumbling of Dick Deadeye, and by the love-lorn plaints of Ralph of Josephine. Sir Joseph appears, attended by a train of ladies (his relatives, who always follow him wherever he goes). He explains how he became Lord of the Admiralty and examines the crew, patronizingly encouraging them to feel that they are everybody's equal, except his. Like the Captain, he is very punctilious, demanding polite diction among the sailors at all times.

Josephine finds him insufferable; and, when Ralph again pleads his suit and finally threatens suicide, she agrees to elope. The act ends with the general rejoicing of the sailors at Ralph's success; only Dick Deadeye croaks his warning that their hopes will be frustrated.

Act II (again the ship's deck in Portsmouth,) opens with the Captain in despair at the demoralization of his crew and the coldness of his daughter towards Sir Joseph. Little Buttercup tries to comfort him, and prophesies a change in store. But Sir Joseph soon appears and tells the Captain that Josephine has thoroughly discouraged him in his suit; he wishes to call the match off. The Captain suggests that perhaps his daughter feels herself inferior in social rank to Sir Joseph, and urges him to assure her that inequality of social rank should not be considered a barrier to marriage. This Sir Joseph does, not realizing that his words are as applicable to Josephine in relation to Ralph as they are to himself in relation to Josephine. He thinks that she accepts him, whereas actually she is reaffirming her acceptance of Ralph; and they all join in a happy song.

Meanwhile Dick Deadeye has made his way to the Captain, and informs him of the planned elopement of his daughter with Ralph. The Captain thereupon intercepts the elopers; and, when he learns that Josephine was actually running away to marry Ralph, he is so incensed that he cries, "Damme!" Unfortunately, Sir Joseph and his relatives hear him and are horrified at his swearing; Sir Joseph sends him to his cabin in disgrace. But when Sir Joseph also learns from Ralph that Josephine was eloping, he angrily orders Ralph put in irons.

Little Buttercup now comes out with her secret, which solves the whole difficulty: she confesses that many years ago she had charge of nursing and bringing up Ralph and the Captain when they were babies. Inadvertantly, she got them mixed up; so the one who now was Ralph really should be the Captain, and the one now the Captain should be Ralph. This error is immediately rectified. The sudden reversal in the social status of Ralph and the Corcorans removes Sir Joseph as a suitor for Josephine's hand and permits her to marry Ralph, and her father to marry Buttercup. Sir Joseph resigns himself to marrying his cousin, Hebe.

DRAMATIC PERSONNEL

Rt. Hon. Sir Joseph Porter K. C. B.—First Lord of the Admiralty	Charles Robins
Capt. Corcoran—Commander of H. M. S. Pinafore	John Herz
Ralph Rackstraw—Able Seaman	Jerry Bohig
Dick Deadeye—Able Seaman	Frederick Rein
Bill Bobstay—Boatswain's Mate	Morris Millig
Bob Becket—Carpenter's Mate	Edward Spen
Josephine—Captain's Daughter	Carolyn Kelle
Cousin Hebe—Sir Joseph's First Cousin	Elizabeth Grav
Little Buttercup—A Bumboat Woman	Peggy Hemmending
First Lord's Sisters, Cousins, Aunts and Sailors	

CHORUS PERSONNEL

LADIES:

Helene Suydam
Kathleen Mark
Beth Winterbottom
Mary Evelyn Nicholas
Constance Hull
Joan Lobb
Kathleen Donovan
Ann L. Frank
Mildred Houston
Mary Lou Jonnard
Mary Helen Worthington
Audrey Hice
Louise Kimball
Naomi Weaver
Norma Glassmire
Emma Lou Young
Eula Robinson
Helen Curtis
Marjorie Tuller
Grace Allen
Florence O. Osvath
Opal Milligan
Katherine Benson
Lillian Herda

GENTLEMEN:

Fred E. Fulgenzi
Ulrich Merten
John R. Hogness
Bergen I. Suydam
Robert Watt
Bush Elkin
Milton Jenkins
Frank Osvath
Edward Spence
Edwin Houston
Ross Winterbottom
Ralph Embry
Brent Stearns
Richard Ferrell
A. M. Hudson
Marion Rinehart
Warren Waters
Arthur Cox
Raemer Schreiber
Ernest Ritchie
William Blackford
John Well
David Milligan (middle)
Glenn F. Andrews

ORCHESTRA PERSONNEL

VIOLINS

Harold Weaver
Rose Mary O'Conner
Neva Wheeler
Rowena Cambell
Orlando Betancourt
Jesse Proctor
Arthur Coffinberry
George Able
Catherine Austin
Walter Weber
Arthur Gillis

VIOLAS

Laurel Esplin
Maribel Wheeler

CELLO

Eric Jette
Alvin Graves

BASS

Hermond Lacy

FLUTE

Patty Highleman

OBOE

Hal Schiltz

CLARINET

Walter Arnold

HORN

James Willging

TRUMPET

Arno Roensch

PERCUSSION

Richard Money

Committees for Pinafore

COSTUMES: Joyce Macy, Miss Jean Daily, Shirley Suttman, Miss Betty Westerfors, Ruth Beck, Miss Joanne Reser, Betty Lilienthal.

MAKE-UP: Miss Emily Daily, Miss Edith Traphagen, Frances Gilbert, Miss Lucy Alfano, Rita Carlson, Ruth Ann Purhonen, Marian Williams, Mary Penneman.

BUSINESS & PUBLICITY: Ernest Ritchie, Gordon Brown, Miss Skip Green, Miss Rita Carlson.

SET DESIGN: Robert Sharp, Martin Beck.

PROPERTIES: Betty Peters.

LIGHTING: Rose Winterbottom, Victor Benson.

SOUND: Anderson.

Musical Director: John O. Winks

Vocal Coach: Katherine Manley

Stage Director: John W. Macy, Jr.

Accompanist: Dorothy Bond