

Fourteenth Annual

WINTER CIVIC CONCERT

Presented By

THE LOS ALAMOS CHORAL SOCIETY AND LOS ALAMOS SINFONIETTA

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I

SUITE from "THE CREATION"

JOSEPH HAYDN

Joan Bekowies, Soprano

James E. Loucks, Tenor

Aileen Cherry, Soprano

Frederick Reines, Bass

Robert S. Dike, Tenor

John D. Seagrave, Director

Archer E. Anderson, Narrator

The Los Alamos Choral Society and Los Alamos Sinfonietta

INTERMISSION

II

MODERN AMERICAN CHORUSES

ALLELUIA

RANDALL THOMPSON

SOON AH WILL BE DONE

Arr. WILLIAM DAWSON

HOLIDAY SONG

WILLIAM SCHUMAN

The Los Alamos Choral Society

Dorothy Bond, Accompanist

John D. Seagrave, Director

III

ALLEGRO,
from CONCERTO for CLARINET, K. 622

W. A. MOZART

Robert J. Fraga, Clarinet

Frank W. Pinkerton, Director

The Los Alamos Sinfonietta

IV

"I HEAR AMERICA SINGING"

GEORGE KLEINSINGER

John D. Seagrave, Bass

Frank W. Pinkerton, Director

The Los Alamos Choral Society and Los Alamos Sinfonietta

Los Alamos
Civic Auditorium

3:30 P.M. Sunday
January 27, 1957

Haydn's "Creation"

The full text of "The Creation" has a curious history. Starting with the Scripture in Genesis and Milton's "Paradise Lost," an unknown English writer wrote a "Story of the Creation," which was then reworked (in German) by a Baron van Swieten as a libretto for Haydn's oratorio. The text available in English editions is a translation from the German (by a German) in the eighteenth century, which has been periodically "refined" by English editors. The portions of the text farthest removed from the basic Scripture have suffered the most in this process, but it is principally found in the rhapsodic, discursive, or coloratura material. Musically, every number of the Creation is a gem, and the oratorio may well be Haydn's masterpiece. But the subject of this work is clearly and exclusively the six Days of Creation, up to and including Man's capacity to "glorify God and enjoy Him forever," as the Shorter Catechism has it; it is equally not "Paradise Lost," nor the conjugal felicity of Adam and Eve.

The Suite to be presented retains all but one of the brilliant chorus numbers in the main part of the work, and excludes only those ensemble and solo passages which are extrinsic to the main theme as outlined above. The verses of the first and second chapters of Genesis are to be read from the Bible by the Rev. Dr. Archer E. Anderson.

"THE CREATION"

1. Instrumental Prelude: "In the Beginning."
Scripture: Genesis 1:1-2
2. Chorus: "And the Spirit of God moved upon the face of the waters;
and God said, 'Let there be light'; and there was light."
Scripture: Genesis 1:4-5
3. Tenor: "Now vanish before the Holy beams the ancient shades of night."
Chorus: "A new-created world springs up at God's command."
Scripture: Genesis 1:6-8
4. Soprano with Chorus: "The marvelous work behold amazed."
Scripture: Genesis 1:9-13
5. Chorus: "For He both heaven and earth hath clothed in stately dress."
Scripture: Genesis 1:14-19
6. Chorus with Trio: "The heavens are telling the glory of God."
Scripture: Genesis 1:20-25
7. Bass: "Now heaven in fullest glory shone."
Scripture: Genesis 1:26-28
8. Tenor: "In native worth and honor clad."
Scripture: Genesis 1:29-30
9. Duet with Chorus: "By Thee with bliss, O bounteous Lord."
Scripture: Genesis 1:31
10. Chorus: "Achieved is the glorious work."
Scripture: Genesis 2:1-4
11. Interlude: "Dawn."
Scripture: Psalm 148:1-5
12. Duet and Finale: "We praise Thee now and evermore."

INTERMISSION

... In Randall Thompson's celebrated "Alleluia," the text consists of the single word "Alleluia" presented as a choral chiaroscuro. The composition was written at the request of Dr. Serge Koussevitsky for the opening exercises of the Berkshire Music Center in 1940.

... "Soon Ah Will Be Done" is one of the many choral arrangements of "spiritual" material by William L. Dawson, Director of Music at Tuskegee Institute in Alabama.

... William Schuman became Director of the Juilliard School of Music in 1945, and is well known as a composer of symphonies and other large-scale works. His effervescent bit of nonsense, "Holiday Song," is highly popular among choruses throughout the country.

