

Los Alamos Sinfonietta

CHAMBER ORCHESTRA CONCERT

Frank W. Pinkerton

Conductor

High School Little Theatre
Los Alamos, New Mexico

December 8, 1957

3:00 p. m.

Program

Concertino in G Giovanni Battista Pergolesi
Largo (1710-1736)
Da capella non presto
Andante - largo
Allegro

Pergolesi is best known for his sacred music and his operas of which *La Serva Padrona* is the most famous. Musical authorities are, unfortunately, not in agreement as to the authenticity of some of his instrumental compositions, although the Concertino in G appears to be recognized as his own. As with so many well-known artists of times past, his career was brought to an early close by consumption.

String Quartet No. 6, Opus 96, in F Major Antonin Dvorak
("American") (1841-1904)
Allegro ma non troppo
Lento
Molto vivace
Finale - Vivace ma non troppo
Violin: Richard Taylor, Phyllis Taylor
Viola: Carol Malmberg Cello: Allan Malmberg

From 1892 to 1895 Dvorak was director and teacher of composition at the National Conservatory in New York. The contrast of the great bustling city and the wide silent prairies around Spillville, Iowa where the composer spent his summer vacations seemed to have made a deep impression on him for it is from this period that we have some of his best work. The symphony in E minor, op. 95, (*From the New World*), the Quartet in F major, op. 96, (*The American*), and the quintet in E flat, op. 97, date from this period.

Intermission

Ukrainian Suite	Quincy Porter
Largo	(1897-)
Allegro moderato	
Andante con moto	
Presto	
Andante	
Allegro	

New England's composer Quincy Porter has devoted himself largely to chamber music, making the string quartet a form responsive to his idiom. The Ukrainian Suite, composed in 1925, is the first of several important works for orchestra. His attraction to music of European origins probably stems from his studies abroad with such notable teachers as Vincent d'Indy.

Quiet City	Aaron Copland
Soloists:	(1900-)
English Horn - Bruce Bullock	
Trumpet - James Whitlow	

The Quiet City was originally scored as incidental music to the Group Theatre's production of Irwin Shaw's play of the same name. The work underwent a number of changes during the summer of 1939 with the objective of making a successful concert version suited to a small orchestra. In succeeding years it has been performed many times in the United States and Great Britain, often by larger groups such as the New York Philharmonic-Symphony.

Introduction and Allegro for Strings, Opus. 47	Edward Elgar
Solo Quartet:	(1857-1934)
Violin - Beverly Wharry, David Cole	
Viola - John Ward Cello - Robert Noth	

The Introduction and Allegro for Strings, composed in 1905, combines a string quartet and an orchestra in a manner similar to the old Concerto Grosso. The dedication of this work to Professor S. S. Sanford of Yale University recalls that 1905 was the year of Elgar's first visit to the United States at which time he received the degree of Doctor of Music at Yale University.

