

LOS ALAMOS COMMUNITY ORCHESTRA

CIVIC AUDITORIUM

August 8, 1957

Program

Overture to The Barber of Seville.....G. Rossini

Symphony No.1 in C Major.....Ludwig Van Beethoven
Adagio Molto-Allegro con brio
Andante Cantabile con moto
Menuetto
Allegro molto

Intermission

Emperor Waltz.....Johann Strauss

Still Wie Die Nacht.....Bohm-Dike
The Lass With the Delicate Air.....Arne-Dike
Mrs. Aileen Cherry, Soloist

Street Scene.....Alfred Newman

Orchestra Personnel

Rollie V. Heltman, Conductor

Violin

Walter Weber-Concertmaster
E.M. Avara
Ruth Carter
Arthur Coffinberry
David Cole
Terry Kellenberger
Daniel Kudrak
Roy Martin
Betty Northrop
Rosemary O'Connor
John Ward
Nima Ward
Beverly Wharry

Viola

Armida Caird
Nancy Koontz
Carol Malmberg
Peggy Marvin

Cello

Chris Anderson
Marjorie Francis
Allan Malmberg
Julia Marie Wellnitz

Bass

Ernest C. Anderson
John Quackenbush
Mike Staritzky

Flute

William Dunn
Jay Todd

Oboe

William Fisher
Robert Fraga

Clarinet

Dick Bard
Ernest Kazmier

Bassoon

David Benson
Ann Heltman

Trumpet

Ed MacMann
Arno Roensch

Horn

Connie Banta
George Coffinberry
Patsy Roberts

Trombone

Rodney Gay
Tom Kelly
Dennis Shadel

Percussion

Richard Money
Robert Shlaer